SUBMISSION GUIDELINES

Last update: October 2026

For authors 2

For reviewers 11

ARDETH Rosenberg & Sellier Via Carlo Alberto 55 10123 Torino info@ardeth.eu ardeth.eu

SUBMISSION GUIDELINES

For authors / Last update: October 2026

1 - General Description

Ardeth is a journal on the power of design actions. Unlike the many journals that revolve around the architectural world, *Ardeth* concerns neither with outcomes (architecture) nor with the authors (architects). *Ardeth* concerns instead with their operational work, i.e. projects.

Ardeth was founded in 2016 thanks to the support of Politecnico di Torino, Politecnico di Milano, Università IUAV - Venezia, Sapienza - Università di Roma.

The journal is available online in Open Access and to subscribers in hard copies. Libraries, individuals, and organizations interested in subscribing may do so through Rosenberg & Sellier.

Hard copies of single issues are available from the publisher (Rosenberg & Sellier).

The journal is published twice a year.

By submitting one's work for review and publication, all authors attest to, and agree to abide by, the journal's code of ethical conduct:

The work in the paper is not published in any other form (book, book chapter, part of a book, etc.). We do not accept book summaries. If the work is published in part, or wholly, previously in a language other than English, you will need to declare this. In this case, it is up to the Editors' judgment to proceed with the review process, or to reject the paper as non-original work.

The paper is not being submitted to any other journal simultaneously.

The author is fully authorized to submit the material for publication.

If accepted, the paper will not be republished without the consent of the publishers.

If you have questions about the format of a submission or you wish guidance as to whether a subject is appropriate for *Ardeth*, please write directly to the email address *redazione@ardeth.eu*.

2 - Contribution Types

Ardeth accepts manuscripts in four submission types: *Manuscripts; Visual Essays; Commentaries; Book reviews and other short contributions*. Except for *Visual Essays,* the other four types of manuscripts are primarily text based. All essays should be grounded in relevant discourse, offer an original and critical contribution of a theoretical or a more empirical nature, and be supported by appropriate visual apparatus. English is the only language accepted for submission.

2.1 - Peer-reviewed Contributions

Manuscripts and visual essays could be submitted (freely submitted by the authors to the editorial board) or solicited (submitted by the authors after a personal invitation of the editorial board or the guest curator, to respond to the call). Solicited pieces usually serve as leading articles of special issues. Apart from this, both kinds of the manuscript and visual essay follow the same double blind peer review process as the submitted ones.

2.1.1 - Manuscripts

Length must be between 3,500-4,500 words including notes, captions, and references. Manuscripts not prepared accordingly will be returned to authors and this will inevitably lead to a delay in the editorial processing of the manuscript. Images are welcome, but they must not be more than six. In case of special needs, they have to be discussed with the Editorial Board.

2.1.2 - Visual Essays

Ardeth welcomes visual essays that are image-based articles and specialized in the production of knowledge through images. The visual essay submission has to be composed by an original image-based production: visual elements should constitute the argumentative part of the essay, rather than support texts as examples, illustrations or additional documentation. Visual essays must be between 10 and 16 pages long, arranged in double-page spreads (with two facing pages counting as two pages). The first double-page spread must include keywords and an abstract of no more than 150 words. The visual essay may also include texts, notes, captions, and references within the total page count.

2.2 - Other Contributions

2.2.1 - Commentaries

Commentaries are short contributions (2,000 words maximum). Such pieces may comment on the general theme or specific contributions of the previous issue, reply to other critical pieces or build on book and conference and exhibition reviews.. Authors should contact the Editorial Board (redazione@ardeth.eu) before submitting manuscripts of this type.

2.2.2 - Book Reviews and Other Short Contributions

Book reviews, conference calls, short reports will be considered for publication. Length should not exceed 1000 words as a general rule, even if the length of comparative pieces (such as combined reviews of two or more books) may be considered on a case-by-case basis.

3 - Submission Process

Manuscripts should be submitted electronically at following link:
http://ojs.2you.it/index.php/ardeth/about/submissions

As part of the submission process, authors are required to check off their submission's compliance with all of the required items, or submissions may be returned to authors that do not adhere to the guidelines.

Manuscripts must be anonymous: authors should avoid mentioning any information as not to enable identification by the reviewers. Submissions have to include only the title of the manuscripts, and any other information including authors' name, affiliation and email address will be notified filling the form on the OJS platform. During the review process, authors are asked to submit each updated version of the manuscripts.

To start a new submission, please follow the OJS guide for authors:
https://openjournalsystems.com/ojs-3-user-guide/submitting-an-article/

The main author should provide the following files:

3.1 - Manuscripts (Solicited or Submitted)

The *Manuscript file*, submitted as a word document (see below for structure and style guidelines). It should include the following: title of article, abstract, 3 to 5 keywords; main text; references; appendices; acknowledgements (as appropriate).

A *Title page*, a MS Word document including author name(s), affiliation(s), contact(s), and acknowledgements. It should be submitted as a separate document.

An *Address page*; a MS Word document confirming email and affiliation (which will be published on the journal) and containing the physical address to which, after receiving a notification of "ready for printing" at the end of the reviewDBPR process, the complimentary hard copy of the journal for the authors will be sent upon publication.

If the submitted article has figures, in addition to them, a *Caption file* (a MS Word document containing the captions of the figures) must be submitted along with the manuscript, the title page and the address page. Maps, diagrams, charts and photographs should be referred to as 'Figures' and should be numbered in a single sequence in the order in which they are referred to in the paper. Figures must not be more than six. All figures should have brief captions (no more than 50 words for each figure) that should be included in a *Caption file*, a word document sent along with the manuscript (see *Submission Process* section). Figures should be referenced in the text where you would ideally like them to appear and be supplied digitally as separate files. Figures can be either .jpg or .tiff saved at 300 dpi and with a length of 140 mm on the long axis Line drawings should be .eps files at 1200 dpi and with a length of 140 mm on the long axis. *Ardeth* will be printed in b/w: images should be saved as grayscale. Avoid grays below 70% of black as they will not be clearly visible when printed.

3.2 - Visual Essays

The *proposed layout*, the author has to download the visual essay template (available on the "Ardeth" website) , and submit the proposed layout as a PDF file.

The *Manuscript file*, submitted as a word document (see below for structure and style guidelines). It should include the following: title of article, abstract, 3 to 5 keywords; main text (if there is); references; appendices; acknowledgements (as appropriate).

Figures can be either .jpg or .tiff saved at 300 dpi and with a length of 140 mm on the long axis Line drawings should be .eps files at 1200 dpi and with a length of 140 mm on the long axis. *Ardeth* will be printed in b/w: images should be saved as grayscale. Avoid grays below 70% of black as they will not be clearly visible when printed.

A *Title page*, a MS Word document including author name(s), affiliation(s), contact(s), and acknowledgements. It should be submitted as a separate document.

An *Address page*; a MS Word document confirming email and affiliation (which will be published on the journal) and containing the physical address to which, after receiving a notification of "ready for printing" at the end of the reviewDBPR process, the complimentary hard copy of the journal for the authors will be sent upon publication.

3.3 - Commentaries

The *Text file*, submitted as a MS Word document (see below for style guidelines). It should include the following: title of commentary, abstract, 3 to 5 keywords; main text; references; appendices; acknowledgements (as appropriate), author name(s), affiliation(s).

An *address page*; a MS Word document confirming email and affiliation (which will be published on the journal) and containing the physical address to which, after receiving a notification of "ready for printing" at the end of the review DBPR process, the complimentary hard copy of the journal for the authors will be sent upon publication.

3.4 - Book reviews and other short contributions

The *Text file*, submitted as a MS Word document (see below for style guidelines). It should include the following:publication info (Author, Title, Place, Publisher, Number of pages, Year, Type, Price in $ or €) main text; name of the reviewer, affiliation of the reviewer references; appendices; acknowledgements (as appropriate).

Black and white picture(s) of the cover of the book / poster of the movie / poster of the conference / etc.

An *Address page*; a MS Word document confirming email and affiliation (which will be published on the journal) and containing the physical address to which, after receiving a notification of "ready for printing" at the end of the reviewDBPR process, the complimentary hard copy of the journal for the authors will be sent upon publication.

4 - Review Process

In order to be eligible for publication *manuscripts* and *visual essays* need to undergo the double blind peer review process. It lasts several months, depending upon the availability of expert reviewers, the work submitted and the editorial calendar. Each call for papers will define specific deadlines for papers submission (*roughly 7 months* before the expected publication).

Two designated Editors in cooperation with the Guest Editor will assess the eligibility of the submission for the double blind peer review process. In order to facilitate the process:

Author names and any words or phrases that may allow reviewers to infer these names should not appear in the manuscript, its main text, references and appendices. They should only be included in the title page, which has to be submitted separately (see Section 2.5). Authors for whom English is not their native language are recommended to work alongside a native speaker familiar with the field of research to produce a manuscript that meets an acceptable language standard.

Such support should be acknowledged and certified in a separated document. Eventual *professional editing services* are paid for and arranged by the author; the use of one of these services does not guarantee acceptance or preference for publication.

Manuscripts must meet the requirements for word count, image count, and scholarly content to qualify for blind peer review. Manuscripts that do not meet these minimum requirements will be rejected without review. Alternatively, authors will be notified that an editor has been assigned to handle the peer review process within 2 months after submission deadline.

Reviewers are selected by the Editors. Authors should not suggest reviewers. The list of *Ardeth* reviewers is updated every year. The review process for scholarly manuscripts is *double-blind*: the author's identity will not be revealed to the reviewers; likewise, the reviewers' identities will not be revealed to the author.

Manuscripts accepted for peer review will receive one of the following decisions: accepted, accepted pending minor revision, accepted pending major revision, or rejected. Authors will receive comments on the manuscript regardless of the decision. In the event of a split decision, the manuscript may be sent to a third reviewer.

In the event that a manuscript is accepted *pending revision*, the author will be responsible for completing the revisions within the deadlines imposed by the production schedule. If the author is unwilling or unable to revise the manuscript, the manuscript will not be published, and the author may withdraw the manuscript.

The Editor in Chief will be responsible for determining if a revised manuscript meets the revisions requested. If the Editor in Chief determines that a revised manuscript fails to address the revision requirements, She/He may reject the revision or request additional revisions. Once the Editor in Chief accepts a revised manuscript, the revision may be sent out for a *second round* of peer review. In the event a manuscript requires a second round of major revisions, the Executive Editor may reject the manuscript.

5 - Style and Conventions

Please prepare your manuscript as a Word document using A4 portrait page size and regular margins (top 2.5 cm, bottom 2.5 cm, left 2.5 cm, right 2.5 cm). All text, including tables and figures, should be typed in Cambria typeface. Main text and headings should be in font size 12, while the captions and titles of tables and figures, and the text in them are to be in font 11.

Line spacing should be single. Text should be right and left justified.

Italics should be used only for emphasis, not bold or underlining. Use bullets in the text to break up lists and the like, rather than a), b), c) etc. Dates should be in the form of "day month year", e.g. 10 May 2015. When using abbreviations or acronyms, spell them out in full on their first use (except for universally known ones such as UK, USA, NATO etc.). Do not use full points within abbreviations or acronyms.

All quotation marks must be double.

In the case of didactic dashes, a long dash should be used, with a space on both sides in order to separate it from the rest of the sentence. In any other case (ranges, routes, etc.) a short dash must be used, without spaces.

The abbreviation of Ibidem must be written “ibid.” (without quotation marks, in regular).

Notes are welcome only if referring to archival documents or to any element that could make the author’s argument falsifiable (we strongly advise against bibliographic notes). In case notes are absolutely necessary, their text should be brief and specific; notes will be published as footnotes in the same page of the main text they refer to.

The number of a note must be written with an exponent; the number must always be placed after the point and before the other punctuation marks; the number in superscript also follows the quotation marks; in the case of a note within brackets, the superscript number must be placed inside the brackets too.

5.1 - Structure

5.1.1 - Sections and headings

Divide your article into clearly defined sections. Subsections are not allowed. Sections must not be numbered.

Headings should be in italics. All words in titles and headings must have uppercase initials except for articles, prepositions and conjunction.

Leave one line of space before each heading.

5.1.2 - Abstract

Your paper should begin with an abstract of about 150 words. Do not include any references in your abstract. It must be submitted for *manuscripts* and *visual essays*.

5.1.3 - Keywords

Three to five keywords should be provided. They should follow the abstract. Keywords will be used to generate metadata for papers’ indexing.

5.1.4 - Main text

The main text is to follow the abstract and keywords, presented in sections.

5.2 - Quotations

Quotations in the text of more than 30 or so words should be pulled out of the text and indented, using indents, not tabs. They should have a line space above and below them. Indented quotations should not be put in quotation marks. Italicise only those parts of the quotation that were in italics in the original, unless you specifically want to stress part of a quote, in which case you should add “(emphasis added)” after the quotation.

Example of a correct quotation:

In Schumacher's words, thus lives Zaha Hadid:

> any star in architecture has been born in the discipline itself, and emerges through schools, competitions and colleagues. (…) We want to tell the world that we're still a viable, vibrant address for major work of cultural importance. (…) My ambition is to become more visible as a leader of the field to clients (…) This star signature is a relatively new phenomenon (…) We feel very confident that we will carry on and go forward with her vision and her legacy and the experimental research she established in the office (Author, year: page number).

5.3 - References

Ardeth journal uses the author–date system in references and follows the Harvard referencing style. Please avoid using footnotes wherever possible. However, where their use is unavoidable, please use superscript numbers within the text corresponding with the number of the relevant footnote.

5.3.1 - End References

The references section should be a continuous alphabetical list. Do not divide the list into different sections (books, reports, newspaper articles etc.). The first letter of the author's name must appear after the surname, separated by a comma. If the author has two (or more) names, the two (or more) initials must be separated by a space.
Where there is more than one reference to the same author, that author's references should appear in chronological order, with references to that author in conjunction with others coming after the last reference to the author alone. If there are multiple authors, they must be separated by a comma.

If the authors are three or more, the reference can be abbreviated by writing "et al." (regular font, no quotation marks) after the first author, without comma.

If the name in the reference is the editor of the publication, you must write "(ed.)" (without quotation marks, in round brackets) after the name, separating the two with a comma. If the editors are two or more, you must write "(eds)" (without quotation marks, in round brackets) at the end of the names, but preceding it by a comma.

If you are referencing an article in a journal or a magazine, monographic or not, the name of the article must be in italics and the name of the journal between quotation marks in regular font. The two names must be divided only by a comma, without any "in". After that, the year, the number of the issue and the number of the volume must follow, in that particular order.

The referenced page range must be indicated with short dashes. If the referred page number(s) is in latin numerals, they must be reported in lowercase.

Example of a correct list of end references:

> Aristotle (1996), *Physics*, trans. R. Waterfield, Oxford, Oxford University Press.
> Bredekamp, H. (2004), *Frank Gehry and the Art of Drawing*, in M. Rappolt, V. Robert (eds.), *Gehry Draws*, Cambridge (MA), The MIT Press, pp. 11-29.
> Law, J., Hassard, J., (eds), (1999), *Actor-Network Theory and After*, Oxford, Blackwell.

Tafuri, M. (1979), *Main Lines of the Great Theoretical Debate over Architecture and Urban Planning. 1960-1977*, "A+U", n. 1, pp. 142-161.
Venturi, R. (1966), *Complexity and Contradiction in Architecture*, New York, Museum of Modern Art.
Venturi, R. (1998), *Iconography and Electronics upon a Generic Architecture: a View from the Drafting Room*, Cambridge (MA), The MIT Press.
Venturi, R., Scott Brown, D., Izenour, S. (1996 [1972]), *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form*, Cambridge (MA) - London, The MIT Press.
Yaneva, A. (2009a), *The Making of a Building: A Pragmatist Approach to Architecture*, Oxford, Peter Lang AG.
Yaneva, A. (2009b), *Made by the Office for Metropolitan Architecture. An Ethnography of Design*, Rotterdam, 010 Publisher.

5.3.2 - Short References

You must make sure that all the short references which appear in the text are given in full in the references section. Where there is more than one reference to the same author for the same year, they should be listed as 2009a, 2009b, etc.

The short references that appear in the text paragraphs have to be inside round brackets following this structure: (Author, YEAR: page numbers). When the book is made by two authors, the names must be separated by a comma: (Author1, Author2, YEAR: page numbers). When the authors are three or more the abbreviation et al. must follow the first author name: (Author 1 et al., YEAR: page numbers). When you want to quote, within the same brackets, two or more references, those references should be separated by semicolon: (Author1, YEAR: page numbers; Author2, YEARS2: page numbers).

Some examples of short references from the previous list:

(Aristotle, 1996)
(Law, Hassard, 1999)
(Tafuri, 1979: 142-161)
(Venturi et al., 1972)
(Yaneva, 2009a: 87; Yaneva, 2009b: 32-33)

5.3.3 - Referencing online resources

Online resources can be referenced using the above mentioned principles, but with some small differences. If you want to reference an article from an online journal/ webzine, you must write Online between square brackets right after the title of the journal; at the end of the reference you need to write "Available at:" (without quotations mark) followed by the link to the resource (no shortener are allowed); after that, between square brackets, the last access date.

An example:

Stouhi, D. (2018), *45 Construction Terms & Concepts All Architects Should Know*, "ArchDaily" [Online]. Available at: www.archdaily.com/898221/45-construction-terms-and-concepts-all-architects-should-know [Accessed 19 July 2018].

If you want to reference a site, you need to replace the name of the author with that of the website, and the name of the reference title with the title of the specific webpage:

Thisthingcalledtheory (2015), *This Thing Called Theory / AHRA 2015* [Online]. Available at: http://www.thisthingcalledtheory.com [Accessed: 1 July 2018].

If you want to reference an online video, you need to replace the name of the author with the screen name of the uploader and add Online Video ,between square brackets, after the title of the video:

AA School of Architecture (2018), *'This Thing Called Theory': Double Crossing* [OnlIne Video]. Available at: www.aaschool.ac.uk/VIDEO/lecture. php?ID=3875 [Accessed: 1 July 2018].

6 - Statement for Generative AI Use

Authors must declare the use of generative AI.
The following guidance refers only to the writing process, not to the use of AI tools to analyse and draw insights from data as part of the research process.
Authors should not submit manuscripts where generative AI tools have been used in ways that replace core researcher and author responsibilities.

Authors are ultimately responsible and accountable for the contents of the work. Authors must not list or cite AI and AI-assisted technologies as an author or co-author on the manuscript since authorship implies responsibilities and tasks that can only be attributed to humans.

The use of generative AI and AI-assisted technologies must be declared by adding a statement at the end of the manuscript when the paper is first submitted. The statement will appear in the published work and should be placed in a new section before the references list, using this form:

Declaration of generative AI and AI-assisted technologies in the writing process. Statement: During the preparation of this work, the author(s) used [NAME TOOL / SERVICE] in order to [REASON]. After using this tool/service, the author(s) reviewed and edited the content as needed and take(s) full responsibility for the content of the published article.

6 - Contacts

For any question regarding submission to Ardeth:
redazione@ardeth.eu

For information regarding subscriptions and the purchase of current or back issues of Ardeth:
distribuzione@rosenbergesellier.it

For any other queries and general information:
info@ardeth.eu

REVIEW GUIDELINES

For reviewers / Last update: October 2026

1- Manuscript evaluation:

Review reports should contain the following:

- **A brief summary** (one short paragraph) outlining the aim of the paper, its main contributions and strengths.
- **General concept comments** highlighting areas of weakness, the testability of the hypothesis, methodological inaccuracies, missing controls, and/or commenting on the completeness of the review topic covered, the relevance of the review topic, the gap in knowledge identified, the appropriateness of references, etc. These comments should be focused on the scientific content of the manuscript and should be specific enough for the authors to be able to respond.
- **Specific comments** referring to line numbers, tables or figures that point out inaccuracies within the text or sentences that are unclear. These comments should also focus on the scientific content and not on spelling, formatting or language issues, as these can be addressed at a later stage by our internal staff.
- **Language of the review** must be in English.

In the manuscript evaluation, please rate the following aspects:

Pertinence

- *Scope*: Does the work fit the journal scope*?
- *Interest to the Readers:* Are the conclusions interesting for the journal's readership? Will the paper attract a wide readership, or be of interest only to a limited number of people? (Please see the Aims and Scope of the journal).
- *References*: Are the cited references relevant and consistent? Does it include an excessive number of self-citations?

Written form

- *Writing quality*: Is the manuscript clear and presented in a well-structured manner? Does the author employ the proper terminology and lexicon? Is the text readable and enjoyable?
- *Language Level:* Is the language appropriate and understandable.
- *Images:* Are the figures/tables/images/schemes appropriate? Do they properly show the data, if any? Are they easy to interpret and understand?

Scientific approach

- *Methodological Quality:* Is the article written in an appropriate way? Are the empirical sources (databases, experimental data, archival sources, fieldwork data, case study analysis, etc.) and/or comprehensive literature review presented appropriately?

- *Scientific Soundness:* are the empirical sources accessible to other scholars? Are the methods adopted clearly described? Are the methods adopted clearly referred to existing literature or, if experimental, comprehensively described? Are the conclusions consistent with the evidence and arguments presented?
- *Novelty:* Is the question original and well-defined? Do the results provide an advancement of the current knowledge?
- *Overall Merit:* Is there an overall benefit to publishing this work? Does the work advance the current knowledge?

*At this stage reviewers can also suggest that a manuscript may be more appropriate for publication in a different form (Visual Essay, Commentary) or in another issue of ARDETH.

2 - Overall evaluation

Please provide an overall recommendation for the next processing stage of the manuscript as follows:

- *Accepted and published in Present Form*: The paper can be accepted without any further changes.
- *Accepted and published after Minor Revisions*: The paper can in principle be accepted after a revision based on the reviewer's comments.
- *Reconsider after Major Revisions*: The acceptance of the manuscript would depend on the revisions. The author needs to provide a point-by-point response or provide a rebuttal if some of the reviewer's comments cannot be revised. Authors will be asked to resubmit the revised paper and the revised version could be returned to the reviewer for further comments.
- *Reject*: The article has serious flaws, makes no original contribution, and the paper may be rejected with no offer of resubmission to the journal.

3 - General requirements

Manuscripts submitted should meet the standards of publication ethics:

- Manuscripts should only report results that have not been submitted or published before, neither entirely nor partially.
- Manuscripts must be original and should not reuse text from another source without appropriate citation.
- The studies reported should have been carried out in accordance with generally accepted ethical research standards.

If the reviewer becomes aware of any scientific misconduct or fraud, plagiarism or any other unethical behavior related to the manuscript, they should raise these concerns with the journal editors immediately.

Decisions on revisions, acceptance, or rejections must always be well justified. If the review doesn't meet the standards of the guidelines, the editorial board will require a new review.

4 - Statement for Generative AI Use

Reviewers are responsible for the peer review process. They are expected to personally read, critically assess and evaluate the submission in accordance with the criteria and guidelines provided in the journal's peer review form. The assessment must reflect the reviewer's own expertise, independent judgment, and critical evaluation of the scientific quality, originality, relevance, and overall contribution of the manuscript.

In addition, the manuscript must be treated as a confidential document: it should not be uploaded, in full or in part, to any generative AI tool, as this may violate data privacy rights. This confidentiality requirement also extends to the peer review report, which may contain confidential information about the manuscript and/or the authors. Reviewers should therefore not upload their peer-review report to an AI tool, even for the purpose of improving language, style, or readability.

5 - Contacts

If the reviewers have questions or concerns they can contact the editor in charge of the article or the editorial board.

For any question regarding Ardeth:
redazione@ardeth.eu

For any other queries and general information:
info@ardeth.eu

ARDETH Rosenberg & Sellier Via Carlo Alberto 55 10123 Torino info@ardeth.eu ardeth.eu