



# **Open Call for Thematic Proposals**

**For future Guest Editors**

---

**About ARDETH** 2

---

**Call for Thematic Proposals** 2

---

**Funding Policy** 3

---

**Submission Guidelines** 3

---

**After Acceptance** 4

---

**Editorial Process and Responsibilities** 4

---

## Open Call for Thematic Proposals

For future Guest Editors / Release April 2026

### About ARDETH

ARDETH – *A Journal on the Power of the Project* shifts the focus of architectural discourse from authors and built outcomes to the project as an operative object. The journal investigates design as a set of processes embedded within broader social systems, enabling an analytical and falsifiable approach to design practice.

Moving beyond models that legitimize architecture through the author, ARDETH conceives the project as the documentary result emerging from negotiations among diverse agents, including individuals, rules, discourses, and collective representations. Design is thus understood as a technical, symbolic, and political practice, whose performativity is explored in terms of how projects operate, produce effects, and respond to socially grounded demands for spatial transformation.

The journal opens a space for design theory as a distinct field, not reducible to individual authors' poetics, but grounded in its own theoretical tradition, advocating for its critical redefinition in order to better understand the power and implications of design actions.

ARDETH addresses both practitioners and scholars interested in the operative and social dimensions of design, providing analytical tools to engage critically with the project as a form of knowledge and action.

More information: <https://www.ardeth.eu/about/>

### Call for Thematic Proposals

ARDETH welcomes proposals for thematic issues on an ongoing basis.

ARDETH is a biannual, peer-reviewed journal ranked Class A by ANVUR and indexed in ERIH Plus, Google Scholar, and DOAJ. It is published in open access without embargo and follows a code of ethics. Contributions undergo double-blind peer review.

The journal is structured around thematic issues developed in dialogue with Guest Editors. The Editorial Board defines the journal's cultural project and is supported by an international Scientific Advisory Board.

Each issue typically includes 8–10 original research articles and develops around a main thematic core proposed by the Guest Editor(s), with one or two members of the Editorial Board serving as Issue Editor(s).

Guest Editor(s) work in close collaboration with the Editorial Board and the Issue Editor(s) to ensure the overall coherence of the issue and the quality of individual contributions.

ARDETH encourages proposals from prospective Guest Editor(s) at all career stages, provided they demonstrate expertise in the proposed field. Proposals may address topics emerging from ongoing research or suggest new research trajectories. In all cases, they should be of strong contemporary relevance and demonstrate the potential to attract a diverse and internationally representative range of contributions.

Proposals may be submitted at any time and are evaluated twice a year (June 15 and December 15). Successful proposals will receive a notification including the publication timeline and issue allocation.

## **Funding Policy**

ARDETH provides open access to its contents free of charge and does not require publication fees from authors. The work of the Editorial Board and Scientific Advisory Board is voluntary.

To support editorial costs, a contribution is requested from the Guest Editor(s) or their supporting institutions. ARDETH may co-finance the issue. Proposals without access to funding are also welcome: in cases of exceptional interest, the Editorial Board may decide to cover the full publication costs.

## **Submission Guidelines**

Proposals should be submitted as a single PDF file (in English) and include: a proposed one- or two-word title and a short subtitle;

- a position paper (up to 2000 words) outlining the theme, its scholarly relevance, originality, alignment with ARDETH's scope, and intended audience;

- a short CV of the Guest Editor(s) (1 page), including affiliation, relevance to the proposed theme, and 3 recent publications;
- an indication of funding sources (optional).

Evaluation criteria include:

- alignment with ARDETH's scope;
- clarity of research questions;
- originality of the proposed theme;
- ability to engage a broad and international scholarly community;
- funding sources.

Submissions should be sent to: [info@ardeth.eu](mailto:info@ardeth.eu)  
Informal inquiries are welcome at the same address.

## **After Acceptance**

Once a proposal is accepted, Guest Editors are expected to prepare a Call for Papers in collaboration with the Issue Editor(s) and the Editorial Board. The call should articulate the theme clearly and include suggested subtopics and key references.

More information for authors: <https://www.ardeth.eu/submissions/>

## **Editorial Process and Responsibilities**

Guest Editors join the Editorial Board for the duration of the issue and are required to comply with the journal's code of ethics: <https://www.ardeth.eu/wp-content/uploads/2016/10/Dichiarazione-di-Etica-Ardeth.pdf>

### **1 – Call for Papers**

Guest Editors draft the Call for Papers (approx. 1.000 to 2.000 Words) and support its dissemination. The call should include:

- a specific title (corresponding to a keyword);
- a short subtitle
- an image with verified usage rights (black and white).

## 2 – Evaluation of Submissions

At the close of the call, Guest Editors participate in the initial selection phase. The Editorial Board provides:

- a shared folder with submissions;
- a working document with a preliminary assessment.

Guest Editors provide reasoned evaluations. Preliminary decisions (desk rejection or peer review) are discussed with the Editorial Board. They may also propose non-peer-reviewed contributions for the Commentaries and Reviews sections (see authors guidelines).

## 3 – Peer Review Process

Guest Editors suggest potential reviewers (at least one per submission). The process is managed by the Editorial Board via OJS; Guest Editors do not directly contact authors or reviewers. The shared document is updated throughout.

Final selection (approx. 8–10 articles; around 14 contributions in total) is agreed jointly.

## 4 – Issue Structure and Editorial

Guest Editors:

- define the issue structure (publication order, table of contents) with the Editorial Board;
- write the introductory editorial (approx. 2,000 words, in English).

The Editorial Board contributes with a separate introductory text.

## 5 – Production

Layout, proofing, and coordination with authors are handled by the Editorial Board.

## 6 – Dissemination

Guest Editors contribute to dissemination through their academic networks and may collaborate in organizing a launch event.