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Ardeth - Architectural Design Theory - is an international journal, funded by Politecnico di Torino, Politecnico di Milano, Università IUAV di Venezia, Università di Roma La Sapienza.

Ardeth focuses on the power of the project. It aims at opening up a space for design theory, for reflecting and discussing around an object that is in need of a redefinition.

Unlike the many magazines that revolve around the architectural world, Ardeth concerns neither with outcomes (architecture) nor with the authors (architects). Ardeth concerns instead with their operational work, i.e. projects.

The shift from subjects (their good intentions, as taught in Universities and reclaimed in the profession) to objects (the products of design, at work within the social system that contains them) engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves.